

Peixe Vivo

Folclore

Arranjo Lelia Salles

8 $\text{♩} = 90$

Soprano

Piano

This section starts with a simple eighth-note pattern for the soprano. At measure 9, the piano part introduces eighth-note chords. In measure 10, the soprano continues with eighth-note patterns, and the piano part adds eighth-note bass patterns.

10 8

S.

Pno

This section continues with eighth-note patterns for the soprano. The piano part maintains its eighth-note chord and bass line.

18 8

S.

Pno

This section concludes with eighth-note patterns for the soprano. The piano part maintains its eighth-note chord and bass line.



27

8

S.

Pno

A musical score for soprano (S.) and piano (Pno). The soprano part consists of a single melodic line in treble clef. The piano part is in bass clef and includes both treble and bass staves. The score shows a sequence of eighth notes and sixteenth-note patterns. Measure 27 ends with a repeat sign and two endings. The first ending continues the eighth-note pattern, while the second ending begins with a piano dynamic (p) and a bass note.

